

THE EXCEPTIONS

A Careful Collection of

Pianoforte Gems by the Best Composers.

Gavotte [Op. 84]	Durand	40	Tired	B. Richards	3½
Serenade (Schubert)	Liszt	4	La Dame Blanche	Oesten	7½
Queen's Dream	Richards	3	Qui Vive Galop	Canz	9
Departure of the King	Richards	3	What are the Wild Waves Saying	Richards	7½
Rentre au Champ	Ketterer	6	I Puritani	Leybach	9
Marche Solennelle	Ketterer	7½	Gaetana Mazurka	Ketterer	5
Mazurka Styrienne	Egghard	5	Overture to William Tell	Rossini	7½
Carnival de Venice	Oesten	6	William Tell (Fantasia)	Leybach	10
When the Swallows	Oesten	6	Lucrezia Borgia (Fantasia)	Smith	9
Gondellied	Oesten	3½	Faust (Fantasia)	Leybach	7½
La Gazelle (Andante Elegante)	Hoffman	3½	Galop de Bravoure [Op. 86]	Ketterer	7½
Der Freischutz	Leybach	8	Golden Youth (Jeunesse Doree)	Smith	7½
Carnival de Venice	Schulhoff	9	Sonnambula	Leybach	7½
Il Barbiere	Kuhe	7½	Last Idea of Weber	Cramer	7½
Titania (Fantasia)	Wely	6	Martha	Smith	10
Boute en Train Galop	Ketterer	6	Mountain Stream	Smith	7
Carnival de Venice	Voss	6	Alpine Bells	Oesten	3½
Les Vepres Siciliennes	Beyer	7½	Tarantelle [Op. 85, No. 2]	Heller	7½
Spinnlied	Litolff	7	Starry Night	Smith	6
La Chatelaine	Le Duc	5	Then You'll Remember Me	Voss	5
Grand Galop de Concert	Ketterer	7	La Baladine	Lysberg	6
Norma (Fantasia)	Leybach	9	La Californienne (Polka Brill.)	Herz	6
Les Courriers	Ritter	7½	Hunter's Horn	Kornatzki	6
Cascade of Rubies	Smith	7½	Come Back to Erin	Kuhe	6
Bohemian Girl	Cramer	7½	Mignon	Lysberg	8
Poet and Peasant (Overture)	Suppe	7	Ye Pretty Birds	Kuhe	5
Valse Styrienne	Wollenhaupt	5	Tarantelle Brillante	Smith	7½
Troisieme Meditation (Souvenir de Preceico)	Jaell	6	La Tendresse	Cramer	5
Grande Valse de Concert	Mattei	8	Der Freischutz	Smith	9
Ripples on the Lake	Smith	7½	Caprice Hongroise	Ketterer	7½
Grande Valse Brillante (Second)	Leybach	7½	La Ballerina	Lysberg	5
Lily of the Valley	Smith	7½	Dancing Leaves	Mattei	6½
Second Valse Brillante	Schulhoff	5	La Campanella	Egghard	6
Pas de Charge (Morceau de Salon)	Mattei	7½	Harmonious Blacksmith	Handel	3½
Vienne (Galop)	Ketterer	5	Approach of Spring (Waltz)	Zikoff	6
La Gazelle (Polka)	Wollenhaupt	6	Nocturne [Op. 24]	Dohler	4
Le Chant du Braconnier (Poacher's Song)	Ritter	6	Loreley (Paraphrase), [Op. 17]	Nesvadba	4
Deuxieme Nocturne [Op. 4]	Leybach	5	Fra Diavolo (Fantasié), [Op. 67]	Smith	9
Il Bacio (The Kiss Waltz), [Op. 97]	Ketterer	6	Martha (Potpourri)	Cramer	10
Tannhauser (Overture)	Wagner	12½	Martha	Voss	10
La Truite	Heller	5	Le Reveil du Lion	De Kontski	15
Il Trovatore	Smith	10	Angel of Home (L'Ange du Foyer)	Smith	7½
Norma	Smith	8	La Sirene (Reverie Melodie)	C. Wely, Op. 60	3
The Absent One	E. Abesser	3	Moment Musicale	Moszkowski	6
at the Spinning Wheel [Op. 228, No. 8]	Low	4	Exhilaration Waltz	Pillevesse	7½
to Thee (Fantasia)	Beyer	6	Gavotte Stephanie	Czibulka	3
	Ryan	7½			

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MARTHA.

SYDNEY SMITH, OP.

Con Spirito.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic and a 'Ped.' (pedal) marking.

The second system continues the piece. It features a triplet of eighth notes in the right hand. The dynamic marking *ff* is present. The system ends with a 'Ped.' marking and an asterisk.

The third system shows a crescendo leading to a *cres.* marking. The right hand has a melodic line with some grace notes. The system ends with a 'Ped.' marking and an asterisk.

The fourth system begins with a forte (*f*) dynamic. It features a melodic line with a fermata over the final note. The system ends with a *ff* dynamic marking.

can be seen in this, or di-

MANSELL TECHNICAL

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a tempo.

p

espress.

espress.

f

f f

p

espress.

espress.

ff

ff accel.

cres.

ff

marc il basso.

rapide.

8

ff marc.
La. * *La.* * *La.* * *La.* * *ff*

ff

p dolce.

fff *p* *fff* *p*
La. * *La.*

8

ff *p* *ff*

La. *

ff

ff *ff* *ff* l.h.

p

La. * La. * La. * La. *

Andante espressivo.

La. * La. *

La. * La. * La. *

La. * La. * La. *

pp La. * La. * La. *

pp La. * La. * La. * La. * La. *

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and features a series of chords, some of which are beamed together, providing a harmonic accompaniment to the upper staff.

The second system continues the musical piece. It includes dynamic markings such as *cres.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also markings for *Pa.* (Pia) and an asterisk (*). A bracket with the number '8' indicates an eight-measure phrase. The notation is dense with notes and rests.

The third system features a more dramatic section. It begins with the marking *ff Pa. grandioso* (fortissimo, Pia, grandioso). The notation includes a variety of note values and rests, with some notes marked with an asterisk (*). The lower staff shows a melodic line that moves across the system.

The fourth system continues with *Pa.* markings. The music features a mix of rhythmic patterns and rests, with some notes marked with an asterisk (*). The notation is spread across two staves, showing the interaction between the upper and lower parts.

The fifth system concludes the page with *Pa.* markings. It features a melodic line in the upper staff and a more active bass line. There are asterisks (*) and a bracket with the number '8' indicating a specific phrase. The notation is dense and detailed.

8

ff *La.* * *La.* *

8

ff *rit e pesante.* *Allegro.* *ff* *La.* *dim.* * *p*

ff *p*

8

ff *La.* *p* *schertz.* * *La.* * *La.* * *La.* *

8

La. * *La.* * *La.* * *La.* * *f* *brill.*

8

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs, some marked with accents. The lower staff is in bass clef and contains chords and single notes, some with slurs.

mf
ped. * *simile.*

The second system continues the musical piece. It includes the dynamic marking *mf* and the instruction *ped.* (pedal). A star symbol is followed by the word *simile.* The notation shows a continuation of the melodic and harmonic lines from the first system.

8

graz.

The third system begins with a measure marked with a star and the number 8. It includes the marking *graz.* (grazioso). The notation shows a continuation of the musical lines with various articulations.

f

The fourth system features a forte dynamic marking *f*. The notation shows a continuation of the musical lines, with some notes marked with accents and slurs.

ff
ped.

8

l.h.

rapide.

l.h.

rapide.

ped. * *ped.* *

The fifth system starts with a fortissimo dynamic marking *ff* and the instruction *ped.*. It includes a measure marked with a star and the number 8. The system concludes with two measures marked *l.h.* (left hand) and *rapide.* (rapid), with *ped.* instructions and star symbols.

Larghetto.

con espress.

l.h. *l.h.* *l.h.* *l.h.* *l.h.* *l.h.*

Pa. * *Pa.* * *Pa.* * *Pa.* *

8

Pa.

poco rit.

5

l.h. *l.h.* *l.h.* *l.h.*

l.h. *r.h.*

poco rit. *mf*

Pa. * *Pa.* *

Pa. * *Pa.* *

8.....

La. *molto rall.* *

8.....

a tempo.

La. dolce. **La.* **La.* *

8.....

8.....

La. *

8.....

8

*Pa. con eleganza. * Pa. * Pa. **

*Pa. * Pa. * Pa. **

*Pa. * Pa. * Pa. **

*Pa. * Pa. * Pa. **

pp delicato. dim e rit. Lento. pp

Allegro vivace.

ff vigoroso.

p stacc.

ff
Ped.

p

ff

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte dynamic (*ff*). The treble staff contains a melodic line with eighth notes and rests, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, featuring a treble and bass clef. The music is marked with a piano dynamic (*p*). The treble staff contains a melodic line with eighth notes and rests, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Third system of musical notation, featuring a treble and bass clef. The music is marked with a piano dynamic (*p*) in the beginning and a forte dynamic (*ff*) towards the end. The treble staff contains a melodic line with eighth notes and rests, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Fourth system of musical notation, featuring a treble and bass clef. The music is marked with a piano dynamic (*p*). The treble staff contains a melodic line with eighth notes and rests, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Fifth system of musical notation, featuring a treble and bass clef. The music is marked with a piano dynamic (*p*). The treble staff contains a melodic line with eighth notes and rests, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

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